



PRESS RELEASE

CALL FOR APPLICATIONS

The Department of Literary Studies at the University of Malawi is inviting applications from Malawian writers of fiction and creative non-fiction in English and literary editors who are interested in participating in a six-day creative writing residency in August 2024 under the Malawi Writing Better project funded by the COSOMA Copyright Fund. During the residency, participants will go through interactive training workshops in creative writing and editing.

Eligibility

- The residency is open to Malawian writers of fiction (long and short form), poetry, and creative non-fiction who have not been published before and have never undergone any formal training in creative writing. Applications from those who have self-published in Malawi are, however, welcome.
- The call is also open to emerging literary editors of fiction, creative non-fiction, and poetry who are Malawian citizens.

Application Guidelines for writers and editors

- Applicants will have to submit a three-page CV and a sample of their written work as follows:
 - Writers of long fiction should submit the first chapter of their work (not exceeding 5000 words) as well as a synopsis of the manuscript.
 - Writers of short fiction should submit a complete short story of a minimum of three pages and a maximum of five.
 - Writers of creative non-fiction will have to submit a three to five-page sample of their work.
 - Poets will have to submit five poems of a minimum of ten lines each.
- Literary editors should submit an editorial CV, a motivation letter, and will have to edit the attached document 'Editor's Task'.

Submissions with the subject "Malawi Writing Better Project" should be sent to head_literary_studies@unima.ac.mw by the 28th June, 2024.